

1 Q And now Highway 51, the location you are referring to,
2 is within Butler County? Or is it someplace else?

3 A Yes, it is in Butler County.

4 Q Do you have any idea how far from the KOKS tower is the
5 closest point of the Grade B contour for Channel 6, Mountain
6 Home, Arkansas?

7 A No, sir.

8 Q Do you know what the respective facilities were at the
9 time KOKS began broadcasting for Channel 6, Paducah, and
10 Channel 6, Mountain Home?

11 A Could you define "respective facilities"?

12 Q Okay. What are the antenna heights and effective
13 radiated powers for Channel 6, Paducah, and Channel 6,
14 Mountain View?

15 A No, sir.

16 Q Have you ever been to a home in Butler County that has
17 received programming from Channel 6, Mountain View?

18 A Define, what do you mean by programming?

19 Q Well, can you watch Channel 6, Mountain View, from
20 anyplace in Butler County?

21 A Not that I am aware of.

22 Q Before KOKS began broadcasting, could most residents
23 who lived within a three-mile radius of the KOKS tower receive
24 a watchable picture on Channel 12, Cape Girardeau?

25 A There again, I am not familiar with most of the people

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1 in that area.

2 Q Okay. Let us define it then from the homes that you,
3 you know, visited in that area for one purpose or another and
4 you had a chance to watch TV. Do you recall from those
5 visits, you know, whether you could get a watchable picture on
6 Channel 12?

7 A Oh, yes.

8 Q Okay. Maybe my earlier question was not well put with
9 respect to Channel 6. For those homes that you were in before
10 KOKS began broadcasting, located within an approximate three-
11 mile radius of the KOKS tower, could you watch Channel 6,
12 Paducah?

13 MR. DUNNE: Objection, Your Honor. Could we make the
14 question more specific in terms of an unaided picture or
15 specifically the kind of equipment?

16 JUDGE STIRMER: Sharpen your question as to the quality
17 of the signal, Mr. Shook.

18 BY MR. SHOOK:

19 Q Could a person with a color television receive a color
20 picture that was relatively free from snow, no ghosting, on
21 Channel 6?

22 JUDGE STIRMER: That is within the --

23 MR. SHOOK: Within the three-mile radius of the KOKS
24 tower.

25 MR. DUNNE: What kind of equipment?

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1 JUDGE STIRMER: Ordinary equipment.

2 MR. SHOOK: With an ordinary rooftop antenna.

3 THE WITNESS: Could you state that again? I want to go
4 through all of your points.

5 MR. SHOOK: Okay.

6 BY MR. SHOOK:

7 Q The individual resident, first of all, is located
8 within a three-mile radius of KOKS, the KOKS tower. The
9 second part is that this is before KOKS began broadcasting.
10 The third part is that the resident has an ordinary rooftop
11 antenna. And then the picture, the person has a color tele-
12 vision. Can he get a color picture that is relatively snow-
13 free and has no ghosting if he wants to watch Channel 6,
14 Paducah?

15 A At times.

16 Q Okay. And what would happen at other times?

17 A Have signal fade, overriding signals on that frequency
18 coming in.

19 Q Okay. Let's take them one at a time. What do you mean
20 by "signal fade"?

21 A The signal would fade below a watchable point.

22 Q Okay. And then how would that appear on the tele-
23 vision?

24 A As snow, with maybe a faint picture in the background.

25 Q With a what picture?

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1 A With maybe a faint picture in the background.
2 Q Okay.
3 A Possibly loss of sync.
4 Q Loss of what?
5 A Sync.
6 Q And what is that?
7 A The ability of the television set to hold the picture
8 steady.
9 Q And so the picture would be vibrating?
10 A Possibly rolling or running from side to side.
11 Q Okay. Then there was a second thing that you men-
12 tioned?
13 A Overriding signals?
14 Q Right. Now what is that?
15 A When other signals of the same frequency come into the
16 area.
17 Q Okay. And how would that appear on the television?
18 A Possibly as blanking bars, sometimes voice of the other
19 signal coming in over the voice of the signal you are trying
20 to watch.
21 Q And you have been in homes where that occurred?
22 A Yes.
23 Q So, in other words, the picture that you were looking
24 at was the picture that was coming from Channel 6, Paducah,
25 but the voice was coming from someplace else?

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1 A Yes, that could happen.

2 Q I mean, that is what you are telling me? Right? That
3 on occasion that is what you have observed?

4 A Yes.

5 Q And it is your understanding that this voice came from
6 where?

7 A Without seeing the actual ID of the station at the time
8 that you hear it or some kind of ID, you don't know where it
9 comes from.

10 Q And what in your experience would suggest to you where
11 it was coming from?

12 A Specifically on Channel 6?

13 Q Yes, sir.

14 A Okay. I would suspect one of two places.

15 Q And what two places might those be?

16 A Mountain Home, Arkansas or Evansville, Indiana.

17 Q Evansville, Indiana, also broadcasts on Channel 6 or
18 has a Channel 6 station?

19 A I am not for sure.

20 Q Okay. Now Evansville, Indiana, is even beyond Paducah,
21 right, in the same direction?

22 A Yes, sir.

23 Q Now before KOKS began broadcasting -- I was sidetracked
24 a little bit here. I had been on Channel 12 and then I jumped
25 back to Channel 6. Let me get back to Channel 12 again. Do

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1 you know how far away from the KOKS tower Channel 12, Cape
2 Girardeau, is?

3 A Not line-of-sight miles, no.

4 Q Okay. Do you have an approximate understanding?

5 A Approximately 80 miles.

6 Q Do you know how far away from the KOKS tower is the
7 closest point of the Grade B contour for Channel 12, Cape
8 Girardeau?

9 A No, sir.

10 Q Do you have any knowledge as to what the facilities
11 were for Channel 12, Cape Girardeau, when KOKS began broad-
12 casting?

13 A No, sir.

14 Q Before KOKS began broadcasting, could most residents
15 who lived within a three-mile radius of the KOKS tower receive
16 a watchable picture on Channel 8, Jonesboro?

17 A With what type of system, sir?

18 Q Well, you have been in a number of homes, so why don't
19 I let you tell me which systems would pick up what?

20 A To be truthful with you, the homes with my experience
21 in that area, most people with antenna systems that they had
22 in place would not pick up a ghost-free or line-free
23 Channel 8.

24 Q And could you tell us, you know, why that might be the
25 case?

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- 1 A Because most of the systems were fixed, oriented toward
2 Channel 12 and Channel 6.
- 3 Q Okay. And Channel 12 and Channel 6 are in the opposite
4 direction from Channel 8? Correct?
- 5 A Not exactly opposite.
- 6 Q Okay. But I mean is that the basis for your --
- 7 A Basically that is the reason, yes.
- 8 Q That the antenna is oriented to pick up stations north
9 and east, and Jonesboro is south?
- 10 A That is correct.
- 11 Q Okay. And so what would the effect on Channel 8
12 reception then be for persons who had antenna orientations in
13 that fashion?
- 14 A Possible ghosting, lines and snow.
- 15 Q Now do you know how far the Channel 8, Carbondale,
16 Illinois, transmitter is from KOKS's tower?
- 17 A No, sir.
- 18 Q Do you know how far away from the KOKS tower is
19 Channel 8, Jonesboro?
- 20 A No, not exactly.
- 21 Q Okay. Do you have an approximate understanding?
- 22 A Approximately 90 miles.
- 23 Q Okay. Do you know how far away from the KOKS tower is
24 the closest point of the Grade B contour for Channel 8,
25 Jonesboro?

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1 A No, sir.

2 Q Do you know how far away from the KOKS tower is the
3 closest point of the Grade B contour for Channel 8,
4 Carbondale?

5 A No, sir, I do not.

6 Q Do you know what the respective facilities were for
7 Channel 8, Jonesboro, and Channel 8, Carbondale, at the time
8 KOKS began broadcasting?

9 A No, I do not.

10 Q Now could you explain to me then what the basis for
11 your conclusion is then that there was co-channel interference
12 to reception of Channel 8 to persons who lived within the
13 vicinity of KOKS's tower?

14 MR. DUNNE: Your Honor, that is a misstatement of
15 Mr. Lampe's testimony. Why don't we refer him directly to
16 paragraph 4 and point the sentence out?

17 JUDGE STIRMER: Is that where it comes from, your
18 question?

19 MR. SHOOK: Yes, Your Honor, paragraph 4.

20 MR. DUNNE: It says nothing about close to the KOKS
21 tower, Your Honor.

22 JUDGE STIRMER: Well, let the witness answer the
23 question. Refer to, what is it? Page 4?

24 MR. SHOOK: It is page 2, Your Honor, paragraph 4.

25 BY MR. SHOOK:

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1 Q And, Mr. Lampe, why don't you read through that para-
2 graph? Read it to yourself.

3 (Pause.)

4 A Could you restate your question?

5 Q Okay. My question is, can you explain the basis for
6 your apparent conclusion that there is co-channel interference
7 to reception of Channel 8?

8 A At times I did see enough of the interfering Channel 8
9 to be able to identify where it was coming from.

10 Q Okay. And can you tell me where you were when -- you
11 know, where the locations of these residences when you noted
12 this other Channel 8 coming into the picture?

13 A I don't recall.

14 Q Okay. Was it any location within three miles of the
15 KOKS tower?

16 A I don't recall.

17 Q Before KOKS -- oh, excuse me. Relative to the last
18 sentence that you have in paragraph 4 of your testimony, I
19 just want to clarify. Now what qualifies a signal as a fringe
20 or a deep-fringe signal in your view?

21 A Basically I consider it anything that you must go to an
22 outside antenna to receive.

23 Q Do you mean as opposed to using a set of rabbit ears?

24 A That is correct.

25 Q Okay. In other words, if you could pick up a station,

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1 a watchable picture with rabbit ears, that is not a fringe or
2 a deep-fringe channel or a signal?

3 A I define it clear, not a watchable picture.

4 Q Okay. A clear picture then is one that is, what?
5 Snow-free?

6 A Yes.

7 Q No rolling lines?

8 A Right.

9 Q Is there anything else? I guess no ghosting?

10 A And no ghosting. Ghosting can occur in local channels.

11 Q Okay. So in terms of a clear picture, you are refer-
12 ring to the absence of snow and the absence of rolling?

13 A I am referring to absence of snow.

14 Q Okay. Before KOKS began broadcasting, could most
15 residents who lived within a three-mile radius of the KOKS
16 tower receive a watchable picture on Channel 15, Poplar Bluff?

17 A You are saying ghost-free?

18 Q Well, why don't you tell me?

19 A The absolute worst place to try and pick up a local UHF
20 station is under the tower.

21 Q And by "under the tower," how far out does one have to
22 be before one is no longer under the tower?

23 JUDGE STIRMER: Do you mean under KOKS's tower?

24 THE WITNESS: No, sir, under the UHF transmitting
25 tower. I can't say that. As far as when the ghosting

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1 diminishes, I am not a television engineer.

2 BY MR. SHOOK:

3 Q Well, from your experience, you know, what would it be?
4 How far away from, is it KPOB?

5 A KPOB, Channel 15, Poplar Bluff.

6 Q Right.

7 A Depending on the -- you are talking outside antenna?
8 You are talking rabbit ears?

9 Q Well, why don't we do both? We will do them one at a
10 time. We will do outside antenna first and then we will do
11 rabbit ears, if there is a difference.

12 A With an outside antenna oriented toward the tower, a
13 guess would be probably five to eight miles from the tower.

14 Q Okay. So if you were within five miles of the KPOB
15 tower, and you had an outside antenna which is, let us say,
16 fixed in, you know, the opposite direction.

17 A Right.

18 Q You have to be at least five miles away before you are
19 going to have a ghost-free picture?

20 A You are not going to have a ghost-free picture with the
21 antenna fixed in the opposite direction.

22 Q Okay. So, in other words, the antenna has to be
23 oriented toward KPOB, and you have to be at least five miles
24 away?

25 A That is not an absolute, no.

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1 Q Well, I mean, roughly from your experience.

2 A From my experience, a lot of things come into play,
3 terrain. If you have, if you are on a hilly area and you are
4 five or six miles from the tower, it is going to be ghosting.

5 Q Well, let us say you are on top of a hill and you have
6 clear line of sight to the KPOB tower and now you orient your
7 antenna toward KPOB. Are you telling us that is your exper-
8 ience that you have to be at least five miles away before you
9 can get a ghost-free picture?

10 A Oriented toward their tower?

11 Q Correct.

12 A I am going to say that it is easier to get a ghost-free
13 picture at that distance. I am not saying that it is impos-
14 sible to do closer in.

15 Q Does the situation change if you are using a TV with
16 rabbit ears as opposed to one with an outside antenna?

17 A As far reception of that station, yes.

18 Q And how does having rabbit ears effect -- you know,
19 what change takes place?

20 A Most people that have an inside UHF antenna fixed to
21 the back of the set, if they walk, say, in front of the TV
22 set, the signal will change. And it can ghost. It can fade,
23 depending on where you are at in the room, actual, the person.

24 Q Is there something about having rabbit ears that
25 affects how far away the TV set has to be before this phenom-

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1 | enon is likely to diminish, the phenomenon of ghosting?

2 | A Basically the -- would you clarify that a little bit?

3 | Q Okay. We have gone through a series of questions that
4 | seemed to bring out that one had to be about five miles away
5 | from the UHF tower when using an outside antenna that was
6 | going to be oriented toward the station before you could get a
7 | ghost-free picture. That is a rough characterization of your
8 | testimony, and if I am wrong, please correct me. Now it is my
9 | understanding from what you were saying that when you have
10 | rabbit ears, that that situation, the distance changes, the
11 | distance that the television station can be from the tower?

12 | A That is correct.

13 | Q Okay. And all I am trying to get at at this point is,
14 | what is that distance? Is that distance less or is it more?

15 | A You are asking me that basically ghosting occurs at a
16 | lesser distance if you are using an inside antenna versus an
17 | outside antenna?

18 | Q No. You know, I am trying to find out from you and
19 | your experience the likelihood of ghosting versus no ghosting
20 | when one is using rabbit ears and how far away from KPOB does
21 | this TV have to be.

22 | A Ghosting will be less likely with an inside antenna
23 | simply because of the gain factor of the antenna.

24 | Q Okay. Am I to understand then that if you have a TV
25 | with rabbit ears, you can be located closer to the KPOB tower

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1 before this regular ghosting effect that I think you described
2 before, you know, from being under the tower? Do you remember
3 that testimony?

4 A Yes, sir.

5 Q So, in other words, if you have got an outside antenna,
6 you orient it towards KPOB. Roughly five miles is the break-
7 off point from where you can get a ghost-free picture. Now
8 with the rabbit ears you are telling me that you can be closer
9 to the KPOB tower. Right?

10 A With the terrain that KPOB is sitting on, that is not
11 true.

12 Q Okay. Well, I am positing here that someone has line
13 of sight to the KPOB tower.

14 A You still have the problem of the signal bounce.

15 Q Okay. So what you are saying then is that the nature
16 of the terrain around the KPOB tower is such that whether you
17 get line of sight or not, you are going to be subject to
18 ghosting?

19 A To some extent.

20 Q Okay. And is there anything in your experience that
21 affects that in terms of whether a person can avoid that
22 phenomenon?

23 A There are some things on the market that you can add to
24 antenna systems that they market as ghost eliminators. I have
25 never seen any of them work to my satisfaction.

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1 Q The TV equivalent of Ghostbusters, huh?

2 A That's right.

3 Q Now in paragraph 5 of your testimony, which begins
4 toward the bottom of page 2, there is an indication that you
5 had some experience with blanketing interference caused by
6 KKLK in Poplar Bluff. Can you describe what that experience
7 was?

8 A At the time I had the experience with them, they were
9 not KKLK.

10 Q Okay. What was the call sign of the station at the
11 time?

12 A KWOC-FM.

13 Q Okay. But I mean we are talking about what is now
14 KKLK?

15 A Yes.

16 Q And that is 94.5 on the dial?

17 A Yes.

18 Q All right. Now what was the experience you had with
19 blanketing interference? I wish I could remember the call
20 sign. I immediately blanked out, so whatever it was?

21 A It involved residences in the area, 53 Highway, south
22 of Poplar Bluff, along where at that time their tower was
23 oriented. At that time they were not running full Class C. I
24 think they were running about 13,000 watts, and their antenna
25 was oriented on one of their AM towers. And it involved

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1 basically interfering with people in that area that were
2 trying to get Channel 6. They were using antenna boosters
3 without FM traps in place.

4 Q Was Channel 6 the only channel affected?

5 A The worst scenario, it would affect other stations.

6 Q Well, what is your personal experience in terms of, you
7 know, working with people who complained that this radio
8 station -- and for the sake of convenience, I am going to call
9 it KCLR. You know, what was your experience in dealing with
10 such complainants?

11 A What did I do for the people basically to eliminate
12 their problems?

13 Q Right. Why don't you, you know, go through and tell me
14 how many people there were. You know, give me an approximate
15 number. And what did you have to do?

16 A Basically, it was along the area along the 53 Highway,
17 and there is a county road that runs parallel or perpendicular
18 to 53 Highway that runs right down the side of the towers. I
19 installed a tower system for a man in which we used shielded
20 coaxial wire, used a Channel Master antenna amplifier with an
21 FM trap in place. His tower was oriented north of those
22 towers, so that when he was trying to pick up Channel 6, the
23 side and the back of his antenna was basically at the towers,
24 which is the low end of the antenna or the blocking end of the
25 antenna. So basically he did real well. If he oriented his

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1 antenna toward Channel 8 and put it on Channel 6, he could
2 still hear the interference, the FM interference, but it was
3 only when his antenna was headed in that direction.

4 Q Okay. Now this is a resident who was living north of
5 the tower in question?

6 A Yes.

7 Q And so if he orients his antenna toward Channel 6 in
8 Paducah, he doesn't have the offending radio tower, right?

9 A Yes, as long as the antenna booster in place.

10 Q And these were things that you installed. Right?

11 A Yes.

12 Q Now is this the only experience that you had?

13 A There were other houses along that area. Some of them
14 we did not use an antenna booster on simply because they were
15 too close a proximity, and we tried just a small FM trap at
16 the time. Some of the people in the area, we did not get them
17 Channel 6.

18 Q Okay. Was Channel 6 the only channel affected, or were
19 there houses that you went to that other channels were
20 affected?

21 A Channel 6 was basically the main problem.

22 JUDGE STIRMER: Were you working for the radio station?

23 THE WITNESS: No, sir. No, sir, I had my own business.

24 JUDGE STIRMER: So these people just called you in?

25 THE WITNESS: Yes, sir.

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1 JUDGE STIRMER: To try to assist them?

2 THE WITNESS: Yes, sir.

3 JUDGE STIRMER: You weren't requested by the radio
4 station?

5 THE WITNESS: No, sir.

6 JUDGE STIRMER: Do you know whether those people made
7 any complaints about blanketing to anybody?

8 THE WITNESS: No, sir, I don't.

9 JUDGE STIRMER: All right.

10 BY MR. SHOOK:

11 Q Do you know whether the radio station made any arrange-
12 ment to reimburse the individuals in question or whether they
13 paid you for work? Or were you being paid by the homeowner?

14 A I was paid by the homeowner.

15 Q Okay. Are you aware of whether the radio station made
16 any arrangement to pay the homeowner?

17 A I am not aware.

18 Q Did the complaints arise, the complaints of blanketing
19 relative to KKLR, arise within, you know, one year of KKLR
20 having made this change that caused the problem to the people?

21 A What change are you talking about?

22 Q Okay. Well, maybe there was no change. I guess you
23 can explain to me how it was that these complaints came to
24 your attention.

25 A Basically we were doing antenna upgrades of new instal-

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1 | lations for the people, and we always try and get them as much
2 | reception as possible.

3 | Q Well, so this homeowner has been here for five to ten
4 | years and the radio has been where it has been for how long
5 | now? I mean, I don't know.

6 | A KBOC-AM has been here since before I was born. The FM
7 | station, I am not familiar with when it came on the air.

8 | Q Okay. But when you went to this, the homeowner that
9 | you described in some detail that, you know, you put the
10 | filter and the coax cable.

11 | A The filter was an integral part of the amplifier.

12 | Q Okay. The filter, the amplifier, the coax cable. How
13 | long had the FM radio station, you know, been in place when
14 | this person called you to, you know, do work?

15 | A I am not familiar with the date it came on the air, so
16 | I can't answer that.

17 | Q Okay. It has been a while, though? Right.

18 | A It has been on the air since I was in high school.

19 | Q Okay. And the work that we are talking about is within
20 | the last five years?

21 | A There again I would hate to say that it has been the
22 | last five years on this house. It has -- time gets away from
23 | me.

24 | Q Okay. Well, what I am trying to establish and what I
25 | think I am hearing from you, and you can correct me if I am

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1 wrong, is that the homeowner has been there for a number of
2 years?

3 A The house was being built. It was a new home.

4 Q A new home? Okay. So this is a home --

5 A Actually, let me rephrase that. It was not a new home.
6 It was an old homeplace that they gutted and completely
7 remodeled and brought back.

8 Q Okay. But these are people moving into an area, and
9 this house just happens to be situated relatively close to
10 this offending radio tower, for lack of a better way of
11 describing it. And what you are doing is you are coming to
12 assist the homeowner in developing an antenna system that will
13 minimize the bad effect of the radio station and allow the
14 homeowner to watch as many television channels as, I guess,
15 technically feasible?

16 A That is correct.

17 Q Okay. Now is this supposed to be then the description
18 of your experience with blanketing interference relative to
19 KKLK, or is there something else?

20 A What we have discussed so far. Are you talking about
21 total experience with the blanketing, with a blanketing prob-
22 lem or an FM interference problem?

23 Q Okay.

24 A Would you rephrase the last question?

25 Q Okay. Well, in, you know, paragraph 5 of your testi-

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1 mony, the first sentence reads, "Before I became involved with
2 KOKS, I had some experience with FM blanketing interference
3 caused by radio station KKLK in Poplar Bluff when working
4 around its tower, and it is most pronounced on Channel 6."
5 And all I trying to do is, you know, flesh this out, get some
6 more detail in terms of what this experience of yours is. And
7 you have gone into some detail and described, you know, work
8 relative to one home. And I would like to know, you know,
9 what other experience is there.

10 A You are asking me if the only experience I had with FM
11 blanketing consisted of just the one home?

12 Q No, sir. I am just asking you to tell me what the
13 experience is. I mean, I don't know. You see what I am
14 referring to, don't you?

15 A I don't really understand exactly what you are asking
16 me.

17 Q Okay. First, look at the first sentence of paragraph 5
18 of your testimony. Okay? And do you see the clause, "I had
19 some experience with FM blanketing interference caused by
20 radio station KKLK"?

21 A Yes.

22 Q Okay. All I am trying to find out is what that exper-
23 ience is.

24 A Basically it is what I told you.

25 Q Okay. I mean, that is what I wanted to make clear.

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1 You went into some detail to describe, you know, what you did
2 relative to television reception. Did you do any work rela-
3 tive to radio reception?

4 A Do you mean at this --

5 Q Correct, KKLR. You know, the first sentence of that
6 paragraph.

7 A No, sir. We didn't address the radio problem.

8 Q Okay. And was there a radio problem?

9 A Not to this customer, there wasn't.

10 Q All right. And am I correct in understanding that --
11 now you mentioned the power. KKLR's facilities at the time
12 were roughly 13,000 watts? Is that what you said?

13 A That, that is just if memory serves.

14 Q Okay. And does memory serve as to the approximate
15 height of the tower?

16 A No, sir. I don't know which tower heights.

17 Q Now could you tell me what the basis for your statement
18 is that, "Blanketing shows in the picture as zig-zag or
19 herringbone lines running from the top to the bottom of the
20 picture"? And that statement, if you are wondering where I am
21 getting that from, appears in paragraph 5 of your testimony.

22 A Experience in seeing it on the screen, also in repair
23 manuals that picture, what it looks like.

24 Q Repair manuals? Okay. What repair manuals might these
25 be?

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1 A I don't recall. I have got all kinds of service
2 information in my shop, so I would not -- I can't specifically
3 point the name and author of one to you.

4 Q Okay. Can you get your hands on any of these?

5 A I am sure I can come up with some information, pictur-
6 ing. I know that in new television -- in new television, the
7 old and new television operations manuals, they would show you
8 pictures of what certain interference would look like, and
9 they would be enclosed with the television.

10 Q Okay. Well, I am just focusing right now on repair
11 manuals that you might have that apparently you referred to in
12 order to, you know, come up with this testimony. And those
13 would be in your shop. Correct?

14 A I can't promise you they are there.

15 MR. SHOOK: Well, Your Honor, to the extent that such
16 manuals exist, I would request that at some point during this
17 hearing that Mr. Lampe obtain, or you know endeavor to produce
18 those manuals so that we could see them.

19 JUDGE STIRMER: Can you make that effort, Mr. Lampe?

20 THE WITNESS: I will make the effort.

21 JUDGE STIRMER: Very well. Is that the sole knowledge
22 that you have of what blanketing looks like; namely, the
23 repair manuals?

24 THE WITNESS: Just in seeing it in the field.

25 JUDGE STIRMER: Well, when you see it in the field, how

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1 do you know it is blanketing and not something else?

2 THE WITNESS: I've got just past experience. I know
3 that is what it is.

4 JUDGE STIRMER: Well, that is what we want to know, how
5 you know what it is.

6 THE WITNESS: It's hard for me to specifically state
7 when and where I attained the knowledge. I have been in the
8 business for over 20 years, sir.

9 JUDGE STIRMER: Did you ever write the FCC and ask them
10 what blanketing looks like on a television screen?

11 THE WITNESS: The FCC has sent a letter to KOKS telling
12 them. I think it's in the exhibits. It was from Ms. Karen
13 Raines.

14 JUDGE STIRMER: What blanketing looks like?

15 THE WITNESS: I believe. Yes, sir.

16 JUDGE STIRMER: Did you see that letter?

17 THE WITNESS: Yes, sir.

18 JUDGE STIRMER: Did you read it?

19 THE WITNESS: Yes, sir.

20 JUDGE STIRMER: So that is another basis for your
21 belief as to what blanketing looks like on a screen?

22 THE WITNESS: Yes, sir.

23 JUDGE STIRMER: All right.

24 BY MR. SHOOK:

25 Q Okay. Mr. Lampe, what is the basis for your statement

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1 -- again, we are on paragraph 5 -- that, "A rolling picture
2 alone is not caused by blanketing interference"?

3 A Where did get the knowledge or the --

4 Q Right. I mean, that is another way of saying, what is
5 the basis?

6 A There again, field experience.

7 JUDGE STIRMER: You can't point to any specific thing
8 that you read, a manual or in any Commission letter or
9 Commission rule, that would indicate this?

10 THE WITNESS: No, sir. No, sir, I cannot.

11 JUDGE STIRMER: This is just a feel that you had?

12 THE WITNESS: A feel, sir?

13 JUDGE STIRMER: A feel based on your experience?

14 THE WITNESS: Yes, sir.

15 JUDGE STIRMER: Whatever that experience was?

16 THE WITNESS: Yes, sir.

17 JUDGE STIRMER: All right.

18 BY MR. SHOOK:

19 Q Okay. And what is the basis for your statement that
20 snow, which you described as a grainy or snowy picture, is not
21 the result of blanketing interference?

22 A The same basis that I got my other opinions.

23 JUDGE STIRMER: Your testimony is that at no time can
24 snow be attributable to blanketing? Is that what you are
25 saying?

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